

ARIANNA ORTIZ

AEA/SAG-AFTRA

5'7" 133 lbs, hair and eyes: dark brown

www.ariannaortiz.com

JLA | TALENT

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STAGECOACH ENTERTAINMENT

Manager: James Jolly
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FILM

GALILEO	Supporting	Dir. Jay Silverman (shooting)
EXTRA CURRICULAR ACTIVITIES	Supporting	Dir. Jay Lowi
GIRL FLU	Supporting	Dir. Dorie Barton
THE ONE I WROTE FOR YOU	Supporting	Dir. Andrew Lauer
THE WOUND*	Starring	Dir. David Garrett
DEAD LOVE	Supporting	Dir. Alex Exline (Chapman)
REVENGE OF THE BIMBOT ZOMBIE KILLERS	Supporting	Dir. Joe Camereno
STILL LIFE WITH COUCH	Supporting	Dir. Arianna Ortiz
FRAUD	Supporting	Dir. Carla Wilson (AFI)

(* 2013 semi-finals NBCUniversal Short Cuts)

TELEVISION

JANE THE VIRGIN	Recurring	CW Dir. Melanie Mayron & Joanna Kerns, Uta Briesewiitz
SHAMELESS	Co-Star	SHOWTIME Peter Segal
GORTIMER GIBBS LIFE ON NORMAL STREET	Poss Recurring	AMAZON Dir. JJ Johnson
FAKING IT	Guest Star	MTV Dir. Patrick Norris
GENERAL HOSPITAL	Principal	ABC Dir. Larry Carpenter
PARENTHOOD	Recurring	NBC Dir. Lawrence Trilling & Peter Krause
SCANDAL	Co-Star	ABC Dir. Randy Zisk
GENERAL HOSPITAL	Principal	ABC Dir. Penny Penora
CASTLE	Co-Star	ABC Dir. Kevin Hooks
CRIMINAL MINDS	Co-star	TNT Dir. Glen Kershaw
MAJOR CRIMES	Co-star	CBS Dir. Rick Wallace
BROOKLYN NINE NINE	Co-star	FOX Dir. Jorma Taccone
LUCK	Co-star	HBO Dir. Mimi Leder
GREY'S ANATOMY	Co-star	ABC Dir. Rob Corn

NEW MEDIA & INTERACTIVE

L.A. BEER	Series Regular	Dir. Various/ The Grinders
ON THE ROCKS	Series Regular	Dir. Ed Brown/On the Grind Prods
INFAMOUS: Second Son	Guest Star	Dir. Alex Lieu/42 Entertainment

THEATER *partial list*

THE MADRES	Lead	San Diego Rep Public Reading
ELLIOT: A SOLDIER'S FUGUE	Lead	CCAP Concert Reading Series
SEVEN SPOTS ON THE SUN	Lead (Understudy)	Theater @ Boston Court
WOMEN BEHIND BARS	Lead	The Celebration Theater
ANNA IN THE TROPICS	Lead	CCAP Concert Reading Series
WIDE OPEN SPACES	Supporting	Gene Autry Heritage Museum
LA PERLA	Lead	Inside the John Anson Ford
APERTURRA MODOTTI (World Premiere)	Starring	BRAVA! (San Francisco, CA)
THE SQUARE ROOT OF TERRIBLE	Lead	Mark Taper Forum/P.L.A.Y.
SHLEMIEL THE FIRST	Ensemble	Geffen Playhouse (with A.R.T.)
A WILL OF ONE'S OWN	Lead	L.A. Women's Shakespeare
HAMLET	Supporting	L.A. Women's Shakespeare
A BRIGHT ROOM CALLED DAY	Supporting	Odyssey Theater (via CALARTS)
THE HERNE'S EGG	Lead	Disney Mod (CALARTS)

EDUCATION

The California Institute of the Arts (CALARTS) BFA THEATRE/ PERFORMANCE

Cold Reading: Margie Haber and Annie Grindlay

Comedy: ACME Comedy Theater (Improv), Kimberly Lewis (comedy and sketch)

SPECIAL SKILLS

Languages: Scripted Spanish & Italian, Spanish & Italian accents, Also, Southern, Texas, British

Athletics: Stage combat training, strong swimmer, long distance trekking

Facts: Former professional traffic/news reporter, Native Texan, former professional choralist